



21

verse

T 0 0 5 5 7 0 5 4 4 0 4 0 0 0 3 2 0 0  
A 0 0 5 5 7 0 5 4 4 0 4 0 0 0 3 2 0 0  
B 0 0 5 5 7 0 5 4 4 0 4 0 0 0 3 2 0 0

27

T 0 4 10 5 0 5 5 10 7 0 5 5 0 0 5 0  
A 4 4 9 7 5 0 4 0 0 9 5 5 4 0 0 5 0  
B 2 2 0 0 4 2 0 4 2 5 4 2 0 0 5 0

33

T 0 3 2 0 0 0 0 0 0 0 0 0 3 0  
A 4 2 0 0 4 2 0 4 2 0 0 0 5 0  
B 2 2 0 0 4 2 0 4 2 5 4 2 0 2

38

Po

Verse

T 2 0 0 0 0 0 3 0 2 0 0 0 0 0 0 0 0  
A 0 0 0 0 0 0 4 0 4 0 0 0 4 0 0 0 5  
B 0 0 0 0 0 0 4 0 4 0 0 0 5 0 4 0 5

43

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
A 0 0 0 0 0 0 4 0 4 0 0 0 4 0  
B 2 0 0 0 0 0 5 0 4 0 4 0 2 0

48

54

59

64

Verse

Transcribed from "Red Roses" by Martin & Jessica Simpson, issued by Thunderbird Records TBR4001CD, 1994.

Simpson also recorded this song in 1985 on the long out of print Topic LP "Sad or High Kicking", reissued in 1999 on Fledg'ling Records as CD FLED 3022. That version always uses slides (as far as I can tell) where this version sometimes uses bends. The playing behind the verse is much freer in this version.

The arrangement is in strictly alternating measures of 6/8 and 3/4 which I can't easily reproduce in TabEdit V2.20. I have broken any beams in the 3/4 measures that, if left in place, would have made them look like 6/8 measures.

I have used the pick downstroke glyph to indicate a frailed note. Simpson plays these notes by striking them with the surface of the nail of his middle finger. The technique seems to be to curl the middle finger behind the ball of the thumb and then flick it almost directly toward the string to be played.

This is a preliminary version, corrections are welcome. I am still trying to find time to figure out the guitar behind the remaining verses.