

Rose of Allandale

trad. English, arranged by Martin Simpson

transcribed by Mike Papciak
 TablEdit version by Peter MacDonald
 tuning DADGBE - capo at 2nd fret to match recording

Musical notation for measures 1-6, including guitar chord diagrams for D maj 7, A sus 4, and B sus 4.

Chord Diagrams:
 D maj 7: 0 2 0 2 0 2
 A sus 4: 0 2 2 0 0 0
 B sus 4: x 2 2 0 0 0

Tablature (Measures 1-6):
 E: 3 2 | 3 3 0 | 3 0 3 2 0 | 0 3 2 0 | 0 3 2 0 | 0 3 2 0
 B: 4 2 | 4 2 2 | 4 2 0 0 | 0 2 0 0 | 0 2 0 0 | 0 2 0 0
 G: 2 2 | 2 2 2 | 2 0 2 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
 D: 0 0 | 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
 A: 0 0 | 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
 D: 0 0 | 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

Musical notation for measures 7-12, including guitar chord diagrams for D maj 7 and B sus 4.

Chord Diagrams:
 D maj 7: 0 2 0 2 0 2
 B sus 4: 0 x 0 0 0 0

Tablature (Measures 7-12):
 T: 0 5 7 5 0 3 | 2 0 3 2 0 3 | 3 0 3 0 3 0 | 3 0 3 0 3 0 | 3 5 3 2 3 2 | 0 3 2 0 3 0
 A: 7 6 7 4 2 0 | 0 2 2 0 0 0 | 0 2 2 0 0 0 | 0 2 2 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0
 B: 0 7 6 7 4 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 5 4 2 0 0 0 | 0 3 2 0 0 0

Musical notation for measures 13-18, including guitar chord diagrams for B sus 4 and B min/5+.

Chord Diagrams:
 B sus 4: 0 x 0 0 0 0
 B min/5+: x 0 0 0 0 0

Tablature (Measures 13-18):
 T: 2 3 0 3 2 3 | 3 0 3 2 3 0 | 3 0 3 0 3 0 | 3 0 3 0 3 0 | 3 0 2 3 3 0 | 3 0 3 0 3 0
 A: 2 4 2 3 0 3 | 2 0 3 2 3 0 | 2 0 2 0 2 0 | 2 0 2 0 2 0 | 2 4 2 3 0 0 | 2 0 2 0 2 0
 B: 2 4 2 3 0 3 | 0 2 0 3 2 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 2 4 2 3 0 0 | 2 0 2 0 2 0

Musical notation for measures 19-24. The system includes a treble clef staff with a key signature of two sharps (F# and C#). Below the staff are guitar tablature lines for Treble (T), Alto (A), and Bass (B) strings. Measure 19 starts with a B minor chord (B min) indicated by a chord diagram. The tablature shows fingerings such as 2, 5, 2, 4, 2, 2, 4, 4, 3, 4, 4, 2, 0, 2, 4, 2, 3, 2, 5, 0, 5, 7, 6, 5, 7, 5, 0, 3, 5, 0, 5. Technical markings include 'Sl' (slide) and 'Po' (pull-off). Measure 24 ends with a measure rest.

Musical notation for measures 25-30. The system includes a treble clef staff with a key signature of two sharps. Below the staff are guitar tablature lines for Treble (T), Alto (A), and Bass (B) strings. Measure 25 starts with a D major 7 chord (D maj 7) indicated by a chord diagram. The tablature shows fingerings such as 2, 3, 0, 3, 0, 3, 0, 0, 3, 2, 0, 0, 2, 0, 3, 2, 0, 2, 0, 2, 4, 2, 3, 2, 3, 0, 3, 2. Technical markings include 'Po' (pull-off), 'Sl' (slide), and 'H' (hammer-on). Measure 30 ends with a measure rest.

Musical notation for measures 31-36. The system includes a treble clef staff with a key signature of two sharps. Below the staff are guitar tablature lines for Treble (T), Alto (A), and Bass (B) strings. Measure 31 starts with a D major chord (D maj) indicated by a chord diagram. The tablature shows fingerings such as 3, 2, 0, 2, 0, 2, 4, 0, 2, 3, 0, 5, 7, 7, 7, 7, 6, 5, 7, 3, 0, 0, 4, 0, 0, 7, 4, 0, 0, 0, 2. Technical markings include 'Po' (pull-off), 'H' (hammer-on), and a double bar line with repeat dots. Measure 36 ends with a measure rest.

Musical staff for measures 37-42. The key signature is G major (one sharp). The staff contains a melody line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. Chord diagrams for G major and D major add 9 are provided below the staff.

G maj

D maj add 9

38

TAB

3 0 0 5 0 2 3 5 3 0 5 7 5 0 5 7 10 8 7 0 7 5 3 3 0

0 0 0 0 2 4 2 2 0 7 6 6 6 5 7 9 7 7 5 3 0 0

5 2 2 0 0 7 6 6 5 7 10 8 7 0 7 5 3 3 0

37 38 39 40 41 42

Po H PoPo H Sl 0 Sl Po

Musical staff for measures 43-48. The staff contains a melody line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. Chord diagrams for G major 6 and D major add 9 are provided below the staff.

G maj 6

D maj add 9

G maj 6

44

TAB

3 2 0 0 3 2 0 2 3 0 3 2 3 0 3 2 3 0 3

0 0 0 2 0 2 4 2 3 2 0 2 0 2 0 2 4 0 2 3

5 4 2 0 0 2 4 2 3 2 0 2 0 2 0 2 4 0 2 3

43 44 45 46 47 48

Sl Po H Po Po H

Musical staff for measures 49-50. The staff contains a melody line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. A 'rit.' marking is present above the staff.

G maj 6

rit.

play this instead of bar 8 second time thru A,

50

TAB

3 0 3 3 5 2 0

0 0 0 0 - - - - 5 2 0

2 0 0 0 - - - - 5 2 0

49 50

R

B'

play this instead of bar 24
second time thru B,

58

T	-	-	-	0	3	-	-	-	-
A	-	-	-	6	7	-	-	-	-
B	-	-	-	0		-	-	-	-

C'

of bar 32
and play this instead

play this instead of bar 48
second time thru C,

66

T				0	2	3	0	2	3	0
A										
B										